St George's Central CE Primary School and Nursery

Feedback from LKS2 children about Art (June 2023)

General questions about Art

Children from Nursery, Key Stage 1 and Key Stage 2 have feedback on Art. Some of the questions asked may have been slightly re-worded so they were accessible to children of all ages

Action to take as a result of Pupil Feedback on Art from June 2022

- Ensure that subject related terminology and vocabulary is displayed with definitions and referred to regularly throughout lessons to ensure full understanding and help children to recall the information.
- To compare the work of different artists so that artists work is revisted and their techniques embedded into long-term memory.

Action taken by subject leader since June 2022

- Regular book looks to ensure that subject specific vocabulary is being used.
- Artists and topics evaluated and changed where necessary to better suit curriculum and coverage of skills.
- Progression of art skills on display. Showing collage skills from EYFS to UKS2.
- Progression of vocabulary shown in books from EYFS to UKS2.

What is Art about?

- Making stuff.
- Having fun.
- Designing your own creations.
- Drawing and designing fancy pictures.
- Drawing I'm really good at it.

Why is Art important?

- To practise in case you speak a different language you can use pictures to convey a message.
- So you can design your own things.
- You get to be yourself what you create is your own.
- I can come up with my own animals I mixed an armadillo and a wolf.

Tell me about your favourite piece of work in Art and tell me why you enjoyed learning about this

- I liked my drawing by LS Lowry because it looks like it has been made from shapes.
- I like my LS Lowry sketch because it's interesting and it shows depth as the street goes into the distance.

Are there any areas in Art that you are still unsure about?

- I find it hard to do shading.
- How to add precise details to my sketched.

How do you know if you are doing well in Art?

- By creating the right shapes.
- If your teacher has told you what to do you know if you have followed their instructions.
- I could use my knowledge organiser.

What happens if you are finding work difficult in Art?

- I need to make sure I'm listening.
- I can use my knowledge organiser to help me know what I should be doing.
- Cheat sheet.
- I could ask my teacher or friends for help who might know a lot about art.

What do you need to do to improve your learning in Art?

- I need to practise. I could watch videos to help.
- Listen to what my teacher or a guest artist is saying.
- Ask for help whenever I need it.

'Never settle for less than your best'

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General questions about Art continued

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In December, you completed some work on the Henri Matisse, what can you tell me about it?

- He was a very good artist.
- He thought carefully about where each bit went.
- He made it art out of lots of shapes.
- He used lots of techniques to create his art.
- His art represented gardens and animals It made a picture, not just random.

If you were to complete this work again, what would you do differently?

- I would add more detail.
- I would add more crumpled up paper. I would do more layering because I haven't used a lot of layering. I also didn't fold too much.
- I would take some more time planning my art.

Can you explain what some of this Art vocabulary means?

- Dimensions The shape or measurement of something, like I made sure the dimensions of the drawing was accurate before I continued adding detail.
- Shades When a colour is lighter or darker when you add a little bit of black or white.
- Texture How something feels or looks, like if it is bumpy or smooth.

Subject specific questions about Art

Can you remember what you learnt about LS Lowry?

- We learnt how to draw animals like Lowry. We learnt about perception for example, if I was drawing a dog, I would only draw one front leg and one back leg and then just a peep at their foot instead of all four legs.
- He used lots of different techniques changing the shapes to show the houses going into the distance. He would draw dots to show people in the distance.

What can you tell me about LS Lowry's art work?

- LS Lowry's art work was all about perception. He made it feel as though you were stood in the street looking down at the houses.
- LS Lowry painted or sketched his artwork.
- The artwork was just of regular streets showing normal people's lives.

Can you talk me through the journey to creating your final piece?

• We started by looking at pictures of streets. We looked at how the road got smaller and thought about what techniques we would need to use to create this look. Then we started to sketch out the shapes of our landscape, making sure that things got smaller as they moved into the distance. Finally, we added colour.

What did you like about your final piece?

- I liked how my final piece looked like LS Lowry's work.
- I like how my work looks like all of the houses are getting smaller and the road looks like it is going into the distance.
- I like the way I drew the windows on the houses at a funny angle and how the people in the distance are so much smaller than the people close to the front of the picture.

How would you change/improve your work?

- Next time I would add less detail to make sure all of the parts of my work stand out.
- I would add some animals to my drawing.
- If I did it again I would added more people to make it look like a busy street.

Action to take as a result of Pupil Feedback on Art

- Continue to ensure that key vocabulary is on display and used when analysing work in books.
- Continue to give children the opportunities to link their work to previous skills and artists.

Next Pupil Feedback review: Summer Term 2024

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